

# THE STAR SETT

A Collection of

## ONE HUNDRED

Beautiful Melodies; Arrang'd by

# JAMES BELLAK.

1. ALPINE MORNING WALTZ.
3. OLD MUSQUETAIRE QUICK STEP,
5. STRAY FLOWERS MAZURKA,
7. EVER OF THEE, GALOP,
9. SCOTCH MARCH,
11. EVER BE HAPPY GALLOP,
13. HAPPY LAND POLKA,
15. FOND REMEMBRANCE,
17. CRAZY POLE WALTZ,
19. HOME, SWEET HOME,
21. VALLEY OF CHAMOUNI QUICK-STEP,
23. VENZANO WALTZ,
25. MAIDENS PRAYER,
27. DANDY SCHOTTISCH,
29. DRUM GALOP,
31. PARTING REDOWA,
33. ANNIE LAURIE,
35. DAWN WALTZ,
37. LOVELY ANNIE POLKA,
39. HERDSMANS WALTZ,
41. GERMAN WALTZ,
43. RUSSIAN GRAND MARCH,
45. DUETT FROM BELISARIO,
47. TWILIGHT DEWS,
49. DAISY POLKA,
51. CONTINENTAL GALOP,
53. SWISS WALTZ,
55. LIFE LET US CHERISH,
57. BLUE BELLS OF SCOTLAND,
59. MARSEILLES HYMN,
61. GIPSY COUNTESS WALTZ,
63. CONGENIAL POLKA,
65. REVERIE,
67. MOUNT VERNON POLKA,
69. HOURS THERE WERE,
71. CLOISTER BELLS,
73. DAYS OF ABSENCE,
75. STORM MARCH GALOP,
77. THE RED SARAFAN,
79. DESIDERIO WALTZ,
81. LA VIOLETTE DE CARAFFA,
83. WI' ONE-HUNDRED PIPERS, MARCH,
85. COMING THROUGH THE RYE,
87. PUSSEY-CAT POLKA,
89. WHATS A THE STEER KIMMER,
91. GIPSY GIRL SCHOTTISCH,
93. STAR GALOP,
95. OLD LANG SYNE QUICK-STEP,
97. MERRY POLKA MAZURKA,
99. SERENADE TO IDA,

Op. 1501.



2. BARBER OF SEVILLE
4. TORQUATO TASSO
6. SICILIAN VESPER; BARCAROLLE
8. NABUCCO MARCH
10. DON PASQUALE
12. POLIUTO MARCH,
14. TROVATORE ANVIL CHORUS
16. PRICIOSA,
18. STRADELLA QUICK STEP,
20. TRAVIATA; BALL SCENE,
22. SIM. BUCKONEGRA CAVATINA,
24. HAIMON CHILDREN
26. MARITANA WALTZ
28. TRAVIATA BRINDISI,
30. RIGOLETTO,
32. SICILIAN VESPER MARCH,
34. CZAR AND ZINERMAN,
36. BEATRICE DI TEMDA
- \* 38. CASTA DIVA
40. NORMA MARCH
42. LINDA DI CHAMOUNI,
44. AIR FROM BELISARIO,
46. ROSE OF ALLENDALE,
48. LUCREZIA BORGIA,
50. LUCIA DI LAMMERMOOR,
52. SEA BEACH REDOWA,
54. SEA SHELL GALLOP,
56. CARNIVAL OF VENICE,
58. TRUE HEART POLKA
60. ASHLAND WALTZ,
62. WILLIAM TELL,
64. MARCH FROM PURITANI,
66. CINDERELLA,
68. LOMBARDI,
70. ANNA BOLENA,
72. OBERON,
74. MASSANIELLO,
76. ZAMPA,
78. LA GITANA,
80. THE TWO FISHERS,
82. THE DEVILS PART,
84. LA STRANIERA,
86. SIEGE OF CORINTH,
88. HUGUENOTS,
90. ROBERT LE DIABLE,
92. CROCIATO MARCH,
94. FILLE DU REGIMENT,
96. LA DAME BLANCHE,
98. STAR SPANGLED BANNES,
100. LE SERMENT,

Philadelphia, BECK & LAWTON, 7th & Chesnut St.

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# POLIUTO MARCH.

STAR SET No. 12.

J. BELLAK.

PIANO.

The first system of piano accompaniment consists of two staves. The right staff is in treble clef with a common time signature 'C'. It contains a series of eighth and sixteenth notes with fingerings: +, 4, 3, 2, 1, 2, 4, +, 1, +, 1, 2, 3, 3, 4, 2, 1, 2, +. The left staff is in bass clef with a common time signature 'C'. It contains a series of eighth and sixteenth notes. Pedal markings 'Ped.' and '\*' are present.

The second system of piano accompaniment consists of two staves. The right staff is in treble clef with a common time signature 'C'. It contains a series of eighth and sixteenth notes with fingerings: 4, 3, 2, 1, 2, 4, +, 1, +, 1, 2, 3, 3, 4, 2, 1, 3, 2, 1, +, 1, 2. The left staff is in bass clef with a common time signature 'C'. It contains a series of eighth and sixteenth notes. Pedal markings 'Ped.' and '\*' are present.

The third system of piano accompaniment consists of two staves. The right staff is in treble clef with a common time signature 'C'. It contains a series of eighth and sixteenth notes with fingerings: 1, 2, 1, +, 2, 1, +, 1, 1, 2, +, 1, 2, 4, 3, 2, 3, 2. The left staff is in bass clef with a common time signature 'C'. It contains a series of eighth and sixteenth notes. Pedal markings 'Ped.' and '\*' are present.

The fourth system of piano accompaniment consists of two staves. The right staff is in treble clef with a common time signature 'C'. It contains a series of eighth and sixteenth notes with fingerings: +, 2, 1, +, 1, +, 4, 3, 2, 1, 2, 4, +, 1, +, 1, 2, 3, 3, 4, 2. The left staff is in bass clef with a common time signature 'C'. It contains a series of eighth and sixteenth notes. Pedal markings 'Ped.' and '\*' are present.



POLITTO MARCH.

The image shows a page from a musical manuscript for Franz Schubert's 'Lied der Nachtigall'. The score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The first system includes a treble staff with a melodic line and a bass staff with chords and a 'Ped.' (pedal) marking. The second system continues the piece, with a 'Ped.' marking and an asterisk indicating a specific performance instruction.

+ 2 1 + 1 1 2 1 + + 1 2 2 3 3 1 1 + 1 2 4 2 + 4  
 Ped. \* Ped. \*



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